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Eighth

NORTH CAROLINA AWARDS

Dinner

Sir Walter Hotel, Raleigh, September 29, 1971, 6:30 p.m.

• • •

Invocation Henry Belk
Welcome William D. Snider
Presentation of Awards Governor Robert W. Scott

• • •

Following dinner, Governor and Mrs. Scott
will receive at the Executive Mansion

The NORTH CAROLINA AWARD, a round medallion of fourteen karat gold, is duplicated on the front and back of this program cover.

NORTH CAROLINA AWARDS COMMISSION

William D. Snider, Greensboro, *Chairman*

Henry Belk, Goldsboro

Dean W. Colvard, Charlotte

Gordon Cleveland, Chapel Hill

Susie Sharp, Raleigh



Guy Owen

receives a North Carolina Award in Literature for his notable career as novelist, poet, editor and teacher. Nationally known for his novel, *The Ballad of the Flim-Flam Man*, later made into a successful motion picture, Guy Owen has drawn on his North Carolina heritage for source material and inspiration. Born in Bladen County in 1925, educated at the University of North Carolina at Chapel Hill, he has taught at Davidson and Elon Colleges, Stetson University and currently at North Carolina State University. His first book was a volume of poetry, *Cape Fear Country and Other Poems*, followed by *The Guilty and Other Poems* and *The White Stallion*. He collaborated in editing *Southern Poetry Today*. Currently he edits "Southern Poetry Review" and since 1964 has operated the North Carolina Poetry Circuit, which brings contemporary poets to college campuses. His first novel, *Season of Fear*, published in 1960, was a serious study of life and religion in the tobacco country of Eastern North Carolina. His most recent novel, *Journey for Joedel*, is a warmly perceptive story of a 13-year-old boy's journey to manhood on a Carolina tobacco farm. Commenting on its popular reception across the nation, Owen told an interviewer: "I think it is a reaction against the Niagara of sex, violence and sensationalism which has been sweeping the country." The New York Times described *Journey for Joedel* as "tender and tough, nostalgic yet unsentimental, a superb re-creation of a time and place and mood that comes warmly alive through the author's sure grasp of character." Both in his prose and poetry Guy Owen is a lyrical, evocative and compassionate writer. He has interpreted the lives of his fellow North Carolinians with insight and affection.

James Hustead Semans



Mary Duke Biddle Trent Semans

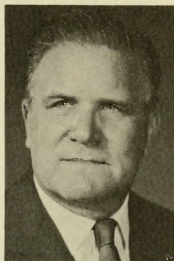
receive North Carolina Awards—the first given jointly—for their distinguished contributions to the fine arts. Dr. Semans, a physician at the Duke University Medical Center, presently serves as chairman of the board of the North Carolina School of the Arts in Winston-Salem, the first state-supported institution for the arts in the United States. Together with his wife, he has been a strong supporter and patron of the North Carolina School of the Arts Summer Seminar at Siena, Italy, for 100 music students. Together in their whole-hearted dedication, they have enhanced the creative achievement of the School of the Arts and added to its international reputation. In addition, Mrs. Semans serves on the board of the North Carolina Museum of Art and with her husband on the Advisory Council of the Institute of Fine Arts at New York University. The Semanses sponsor the Henry Schuman Music Prize at Duke University. They are patrons of the Mary Duke Biddle Gallery for the Blind, part of the North Carolina Museum of Art in Raleigh. They provide scholarships for student participation in the Brevard Music Festival. Dr. Semans is chairman of the North Carolina School of the Arts Foundation. Their numerous benefactions and philanthropies for the arts give them high rank among those who have contributed to the civilizing impact of art on mankind. Beyond their interest in the arts, however, Dr. and Mrs. Semans abide by Horace Mann's motto: "Be afraid to die until you have achieved some victory for humanity." Their affiliation with a host of educational and humanitarian undertakings, too numerous to mention, manifests their concern for the poor and downtrodden as well as the gifted and affluent. Themselves talented and charming, dynamic but modest, they personify the best leadership of their era. One is a Pennsylvanian, skilled as a physician; the other a North Carolinian affiliated with one of its notable families. Together they bring enlightenment and beauty wherever they walk. North Carolina bestows upon them jointly its gold medals for creative contribution to the fine arts.

Capus Waynick



receives a North Carolina Award for distinction in public service. Diplomat, legislator, editor, road builder, soldier, sportsman, man of letters and adviser to presidents and governors, his career spans half a century. As President Truman's architect for Point Four aid to underdeveloped nations, as ambassador to Nicaragua and Colombia, as a member of President Johnson's national Human Relations Commission, he has served the nation with dedication. As state representative and senator, adjutant general, director of North Carolina's first health institute to combat venereal disease, chairman of the State Highway Commission, he has contributed to the uplift of his native state. In varied news and editorial posts in Greensboro, High Point and Charlotte, he has written with candor and courage about public issues of his time. A vigorous, versatile man, he has been a first-rate golfer and tennis enthusiast, a champion bridge and poker player, a man of action and a scholar endowed with keen wit and eloquent tongue. Former Governor Hodges, who made him a general and named him director of his small businesses program, called him "one of the smartest men we have produced" and a "valuable adviser and dedicated public servant." Born in Rockingham County, reared in Greensboro, son and grandson of blacksmiths and farmers, he acquired a love of literature and reading from his maternal grandfather's library. A college drop-out who earned several honorary degrees, he has been rightly called a "Tar Heel edition of the Renaissance Man." For all these accomplishments the State of North Carolina honors him with its medal for public service.

James Edwin Webb



receives a North Carolina Award for creative leadership in the United States space program which lifted man's eyes to the stars. As chief administrator of the National Aeronautics and Space Administration for seven crucial years, he set a high standard of performance exemplified by unusual devotion to duty. At a time when the nation suffered serious deficiencies in scientific and engineering initiative, he served as a rallying point for enthusiasm and drive which helped lay the groundwork for the nation's successful space mission. He inspired many institutions of higher learning to devote their resources and talents to the space program. The resulting spin-off of management information to the benefit of government and business is a parallel achievement of notable consequence. One of his colleagues put it this way: "In the process of building management systems to control a gigantic and intricate production interplay which had a three-year lead time, Jim Webb developed literally thousands of new and new-type managers whose contributions will be measured long after Jim is gone." But his achievements in NASA are only part of a broadly-based career in government and business. As U. S. Undersecretary of State, U. S. Director of the Budget, director of the Oak Ridge Institute of Nuclear Studies and president of the American Society for Public Administration, James Webb has anchored his life to high ideals and incredible energy. A native of Granville County, son of a school superintendent, graduated with Phi Beta Kappa honors at the University of North Carolina at Chapel Hill, he began his career as an attorney associated with the late O. Max Gardner. After serving as a Marine Corp flying officer, he became a counselor and adviser to presidents and congressmen. A hard-driving, decisive but becomingly modest man, James Webb has been described by a friend as possessed of a mind which "leaps about like a summer storm." His personality mixes Southern charm and gallantry with hard-headed business sense and humanitarian concern. For his dynamic and diverse achievements the State of North Carolina awards James Edwin Webb its Gold Medal for distinguished public service.

The General Assembly of 1961 established the North Carolina Awards Commission to "make annual awards for notable accomplishments by North Carolina citizens in the fields of scholarship, research, the fine arts and public leadership." The Commission, appointed by the Governor, selects subcommittees in the areas of Fine Arts, Literature, Public Service and Science. These subcommittees annually make nominations recognizing significant "creative achievement."

Shortly before his death, the distinguished sculptor Paulanship designed a special gold medal known as the North Carolina Award. The Governor presented it for the first time to five North Carolinians at a Raleigh dinner in 1964. One side of the medal portrays a sculptured concept of the Great Seal of North Carolina. On the other is a scroll enclosed in these words: Achievement Is Man's Mark Of Greatness.

The Commission hopes that the high caliber of the recipients of the North Carolina Award will give it preeminent distinction and, in the words of the 1961 statute, "inspire others to emulate" the achievements it honors.

1964	1965	1966
John N. Couch Inglis Fletcher John Motley Morehead Clarence Poe Francis Speight	Frank P. Graham Paul Green Gerald W. Johnson Hunter Johnson Frederick A. Wolf	Bernice Kelly Harris Luther H. Hodges A. G. Odell, Jr. Oscar K. Rice
1967	1968	1969
Albert Coates Jonathan Daniels Carl W. Gottschalk Benjamin F. Swalin Hiram Houston Merritt	Robert Lee Humber Hobson Pittman Vermont C. Royster Charles Phillips Russell Stanley G. Stephens	Kenneth M. Brinkhous May Gordon Latham Keller berger Ovid Williams Pierce Charles W. Stanford, Jr.
	1970	
	Philip Handler Frances Gray Patton Henry C. Pearson Terry Sanford	



